

Curriculum Vitae - October 2018

Tiger C. Roholt

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Present Appointment

Chairperson, Department of Philosophy, Montclair State University, 2015–Present
Associate Professor of Philosophy, Montclair State University, 2009–Present

Previous Appointments

Indiana University of Pennsylvania, 2007–2009, Assistant Professor of Philosophy
(tenure-track)
Rowan University, 2006–2007, Visiting Assistant Professor of Philosophy

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Education

Columbia University
Ph.D., 2007; M.Phil., 2003; M.A., 2002

University of Minnesota
B.A. in Philosophy (*Summa Cum Laude*), 2000 (Minor: Ancient Greek)

Areas of Specialization

Philosophy of Art, Philosophy of Music, Phenomenology, Philosophy of Technology

Areas of Competence

Political Philosophy, Existentialism, Philosophy of Mind, Ancient Philosophy

Dissertation

Groove: The Phenomenology of Musical Nuance, supervised by Lydia Goehr
Committee: Taylor Carman, Christopher Peacocke; Examiners: Sean D. Kelly (Harvard, Philosophy), Joseph Dubiel (Columbia, Music)

Publications

Books

Groove: A Phenomenology of Rhythmic Nuance (Bloomsbury Academic, 2014).

Key Terms in Philosophy of Art (Bloomsbury Academic, 2013)

Journal Articles

“Being-with-Smartphones” (under review)

“On the Divide: Analytic and Continental Philosophy of Music,” *The Journal of Aesthetics and Art Criticism* 75, no. 1 (2017): 49–58.

"In Praise of Ambiguity: Musical Subtlety and Merleau-Ponty," *Contemporary Aesthetics* 11 (2013)

"Musical Musical Nuance," *The Journal of Aesthetics and Art Criticism* 68 (2010): 1-10

Book Chapters/Entries

"Philosophy of Music," in *The Grove Dictionary of American Music*, second edition. Ed., Charles Hiroshi Garrett, (Oxford University Press, 2013)

"Continental Philosophy and Music," in *The Routledge Companion to Philosophy and Music*. Eds., Theodore Gracyk and Andrew Kania (Routledge, 2011)

"Musical Experience, Philosophical Perspectives," in *The Oxford Companion to Consciousness*. Eds., Tim Bayne, Axel Cleeremans, and Patrick Wilken (Oxford University Press, 2009)

Miscellaneous

"From the Author's Perspective: *Groove: A Phenomenology of Rhythmic Nuance*" (Invited, for the *American Society for Aesthetics* Newsletter, Spring 2015)

Book Review

Review of *Reading Aesthetics and Philosophy of Art: Selected Texts with Interactive Commentary*, edited by Christopher Janaway (Blackwell Press, 2006), in *The British Journal of Aesthetics*, Vol. 47, No. 3; July 2007

Presentations

"A Methodological Distinction between Analytic and Continental Philosophy of Music," *Annual Meeting of the American Society for Aesthetics*, St. Louis. October 24-27, 2012

"A Phenomenological Approach to Musical Subtlety," *Annual Conference of the Royal Musical Association, Music and Philosophy Study Group* (in association with the Music and Philosophy Study Group of the *American Musicological Society*), King's College London, July 20-21, 2012

"What Merleau-Ponty Didn't Say about Musical Subtlety," Bucknell Philosophy Colloquium, Bucknell University, March 30, 2012.

An earlier version of the above paper was presented at *The Socratic Discussion Series*, Felician College, March 14, 2012.

"A Methodological Distinction between Analytic and Continental Philosophy of Music," *Aesthetics Anarchy III: Methods in Aesthetics and Philosophy of Art*. Indiana University, Bloomington IN. May 2011

From 2009-2011, my conference activity was devoted to co-organizing the The Eastern Conference of The American Society for Aesthetics (2010 and 2011); see "Service to the Profession" below.

"A Phenomenological Criticism of Diana Raffman's Account of Musical Nuance," presented at *Aesthetics Anarchy: Genres, Categories, and Concepts in Aesthetics and the Philosophy of Art*. Indiana University, Bloomington, IN. May 2008

Above paper also presented at *The American Society for Aesthetics, Eastern Division Conference*, Philadelphia, PA; April 2008

"The Phenomenology of Expressive Variations in Musical Performance." presented at *The 21st Anniversary Conference of the PA SSHE Interdisciplinary Association for Philosophy and Religious Studies*, Indiana University of Pennsylvania; April 2008

"The Qualia of Active Musical Experience," *American Society for Aesthetics, Eastern Division Conference*, Philadelphia, PA; April 2005

"Groove (Nonconceptual Content and Qualia)," *American Philosophical Association, Pacific Division Conference*, Pasadena, CA; March 2004

Conference Commentaries

"Carvalho on Jacques Attali's Noise," *American Society for Aesthetics, Eastern Division Conference*, Philadelphia, PA, April 2009

"Pignocchi on Motor Perception in Aesthetic Experience," *American Philosophical Association, Pacific Division Conference*, San Francisco, CA; April 2007

"Seeley on Neuroaesthetics," *American Society for Aesthetics, Eastern Division Conference*, Philadelphia, PA; April 2007

Public Lectures

"What Is the Philosophy of Art," *The Visual Arts Center of New Jersey*, March, 2013

"On the Distinction between Analytic and Continental Philosophy of Music," Montclair State University, March, 2011

"Aesthetic Experience," *The Visual Arts Center of New Jersey*, March, 2011

"Philosophers on Musical Nuance," Montclair State University, April, 2010

Montclair State University Service

Member of Search Committee, Dean of the College of Humanities and Social Sciences (2018–present)

Chairperson, Department of Philosophy, Montclair State University (2015–present)

Member of Research Committee, College of Humanities and Social Sciences (2017–present)

Coordinating Two Departmental Philosophy Major Recruitment Projects (201–2014):
(1) Philosophy Major "Ambassador" Initiative
(2) The Student Commendation Letter Initiative

Montclair State University's Creative Campus Initiative (2010–present)

Graduate Council, 2010–2014 (served on the Grad Council Curriculum Committee)

Chair, College of Humanities and Social Sciences Graduate Curriculum Committee (Fall 2013–2015). Member of committee since 2009.

Webmaster, Department of Philosophy (Fall 2015–present)

Referee and Session Chair, New Jersey Regional Philosophy Association (2009, 2011)

Teaching Experience

Montclair State University

Philosophies of Self (Fall 2018)

Contemporary Continental Philosophy (Fall 2016, Spring 2018)

Philosophy of Technology (Spring 2017, Spring 2019)

Philosophies of Art (Fall 2009, Spring 2011, Spring 2013, Spring 2015)

Social & Political Philosophy (Fall 2011, Fall 2012, Fall 2013, Spring 2016)

Contemporary Philosophers: Phenomenology and Art (Fall, 2014)

Special Introduction to Philosophy focused on Philosophy of Art (Spring 2014)

Fields of Philosophy: Perception and Aesthetic Experience (Fall 2010)

Contemporary Philosophers: Art, Culture, and Politics in 20th Century Continental
Philosophy (Spring 2012)

Existentialism (Spring 2010, Spring 2014)

Introduction to Philosophy (Fall 2009–present—*including online*)

Visual Art Center of New Jersey, Summit NJ

European Philosophers on Art (Spring 2012)

Indiana University of Pennsylvania

Philosophy of Art (Spring 2008, Fall 2008)

Phenomenology and Existentialism (Spring 2009)

Honors Core II: Philosophy of Art & Philosophy of History (Robert E. Cook Honors
College, Spring 2008)

Honors Core III: Philosophy of Religion & Political Philosophy (Robert E. Cook
Honors College, Fall 2008)
Ethics (Summer 2008, online)
Introduction to Philosophy (Fall 2007, Spring 2009)
Methods of Critical Thinking (Fall 2007)

Rowan University

Aesthetics (Fall 2006, Spring 2007)
Introduction to Philosophy (Fall 2006, Spring 2007)
Critical Thinking (Fall 2006)
Senior Thesis Seminar for Philosophy Minors (Spring 2007)
Survey of Western Philosophy (Spring 2007)

Columbia University (Columbia Core Preceptor, 2004-2006)

Contemporary Civilization I: Plato through Locke (Columbia College Core Curriculum,
Fall 2004, Fall 2005)
Contemporary Civilization II: Hume through Foucault (Columbia College Core
Curriculum, Spring 2005, Spring 2006)
Aesthetics and Ethics (Summer 2004)

Service to the Profession

Member, Committee on the Status and Future of the Profession, American Philosophical
Association (2017–present)

External Reviewer, Program Review, Bergen Community College, Department of
Philosophy and Religion (2017)

Journal Referee: *Journal of Aesthetics and Art Criticism*, *Contemporary Aesthetics*,
British Journal of Aesthetics, *Music and Politics*, *Body and Society*.

Book Proposal Reviewer, *Oxford University Press*

Chair, Panel on Philosophy of Music, *American Society for Aesthetics*, Eastern Division
Conference, April 19-20, 2013, Philadelphia.

Panel Chair, *American Society for Aesthetics*, Eastern Division Conference, April 20-21,
2012, Philadelphia.

Conference Co-Organizer: The American Society for Aesthetics Eastern Division
Meeting, Spring 2011 (with Christopher Bartel)

Conference Co-Organizer: The American Society for Aesthetics Eastern Division
Meeting, Spring 2010 (with Bill Seeley)

Panel Chair: "Music, Meaning, and Ontology," American Society for Aesthetics Annual
Meeting, Denver Colorado, October 2009

Chair, APA Eastern Division Colloquium: "As," Washington D.C., December 2006

Co-Organizer: *Mind & Music Roundtable*, Columbia University, Philosophy Department, 4-5 March 2006. (with Christopher Bartel)

Chair, *Mind & Music Roundtable*, Session on Emotion; Speakers: Christopher Peacocke and Paul Boghossian

Chair, *Mind & Music Roundtable*, Session on Content; Speakers: Mark DeBellis, Diana Raffman, and Christopher Bartel

Referee, 2004 *Society of Student Philosophers* Conference, Temple University

Referee, 2002 Columbia/NYU Graduate Student Conference

2001: An organizer of the 2001 Columbia/NYU Graduate Student Conference

2000/2001: Graduate Student Representative to the Columbia Philosophy Department faculty

Awards

Creative Thinking Project Grant, Montclair State University, 2011–2012

Engaged Teaching Fellows Program, Montclair State University, 2011

Culminating project: “Ideas for Cultivating Student Engagement in a Large, Content-Intensive Course,” a poster presentation at the Second Annual University Teaching and Learning Showcase (May 2011, MSU)

Workshops and Seminars

Teaching Fellow, *Engaged Teaching Fellows Program*, facilitator: Ken Bain, Montclair State University, 2010-2011

Lydia Goehr's Columbia University Faculty-Student Reading Group on Aesthetics, 2001-2006, 2009-2014

Workshop on Teaching Writing, facilitator: Dr. Robert Yagelski, SUNY–Albany, Indiana University of Pennsylvania, 2008

Language Skills

Ancient Greek

Other Experience and Skills

Before beginning graduate school I was a professional musician. For several years, I wrote, recorded, and performed in a variety of contemporary popular music styles (vocal, drums, guitar). I have also worked in the music business.